

Present the notion you have to deal with

Entraînez-vous régulièrement à utiliser les amorces ci-dessous. Améliorez votre prononciation en écoutant et en répétant le modèle fourni.



A How to introduce your topic

- I am **going** to talk **about** the notion of **progress** / Spaces and **exchanges** / Myths and **heroes** / Locations and forms of **power**.
- First of all I would like to give a **definition** of...
- (In **order**) to **illustrate** the **notion**, I have **chosen** two **documents**... /
- Let me **explain** the **reason** why I have **chosen**... /
- To my mind, the **documents** that seem to best **illustrate** the **notion** are...



B How to talk about a document you have studied in relation to the notion

- a.** Say what the document is about.
- It deals with / **focuses** on a **major issue**. / It **raises** the **problem** of...
 - It **indicates** / shows / **implies** / **suggests** / proves that...
 - He/She **describes** / **depicts** / draws our **attention** to the fact that...
 - He/She **refers** to / **mentions**...
 - He/She shows / points out that / **underlines** / **emphasizes** that (*souligne que*)...
 - He/She **argues** / **claims** / **contends** that (*soutient / affirme que*)...
- b.** Explain the author's or narrator's point of view



| For | Against | Neutral |
|---|--|---|
| He/She approves of... He/She sides with... He/She stands for... He/She advocates ... | He/She criticizes / blames GN for sth / V-ING He/She objects to V-ING He/She disapproves of... He/She warns us against ... He/She denounces / condemns / exposes ... | He/She doesn't side with... He/She is unbiased (<i>impartial</i>) (≠ biased). He/She analyses / comments on / reveals / informs us that... |



C Explain the link with the notion you have to talk about

- The **narrator's attitude** is **typical** of... / The **narrator** **embodies**... (*incarne*)
- It is an **interesting** / apt (*approprié*) / **relevant** **illustration** of... in so far as...
- In **many respects** the **extract** from / the **recording** / the **report** shows that... / proves that...
- We could also **relate** this **poem** / this **song** to...
- Both the **article** and the **ad** / **film** prove / show / **expose** / **indicate** / make us **realize** / **become** aware that / **understand** that...
- In both **documents** / in the three **documents**, the **idea** / the **argument** put **forward** is...
- There is a **relationship** **between**... and...
- The **author** / **poet** / **playwright** / **journalist** / **painter** / **film director** / **singer** / **artist** wants to draw our / the **reader's** / the **audience's** / the **viewer's attention** to...



D Make a personal conclusion and give your opinion on the document

- I have the **feeling** that...
- I **cannot** help **thinking** that...
- I'm well **aware** that...
- We are **given** the **impression** that...
- We must **acknowledge** that...
- I'm **afraid** I **disagree** with the **idea** that...
- I would like to raise an **objection**.
- It is worth **mentioning** that...
- We should keep in mind that...
- We must not **forget** that...