

## TAKING A STAND (Prendre position)

**STEP 1** Listen to the whole document. *Ecoutez le document en entier.*

1. Pick out as many words as you can. *Relevez autant de mots que possible.*

RÉPONSE PERSONNELLE

**STEP 2** Listen to part 1. *Ecoutez la partie 1. Du début à 1 minute 10.*

2. Find information about the artist. *Relevez des informations sur l'artiste.*

Name: M.I.A.

Nationality: BRITISH

Famous song: "PAPER PLANES "

Where she grew up (où elle a grandi) : SRI LANKA (but she was born in London)

3. Pick out words about the situation of the country she grew up in. *Relevez des mots concernant la situation du pays où elle a grandi.*

CIVIL WAR, FIGHTING, CONFLICT, MASS MIGRATION, RELAY TERRIBLE SCENES

Conclude: The country was  at peace  at war

4. Say what these numbers correspond to: *A quoi correspondent ces nombres?*

a. 25: THE CONFLICT / CIVIL WAR IN SRI LANKA LASTED 25 YEARS. (*to last= durer*)

b. tens of thousands:

TENS OF THOUSANDS OF SRI LANKANS MIGRATED TO OTHER COUNTRIES BECAUSE OF THE CONFLICT.

5. Use the details you have picked out to describe the situation in the country.

*Utilisez les détails relevés pour décrire la situation dans ce pays.*

SRI LANKA WAS A VERY UNSTABLE COUNTRY WITH A LOT OF VIOLENCE AND ATROCITIES. THERE WAS A FIERCE CIVIL WAR THERE, WHICH LASTED 25 YEARS AND RESULTED IN THE MASS MIGRATION OF TENS OF THOUSANDS OF PEOPLE.

**STEP 3** Listen to part 2. **De 1 minute 11 à 3 minutes 19.**

6. Pick out information about the artist's song and video. *Relevez des informations sur la chanson et le clip.*

Words she uses in the song: BORDERS, POLITICS, POLICE SHOTS, IDENTITIES, PRIVILEGE, BROKE PEOPLE, BOAT PEOPLE

Title of the song: "BORDERS"

What the video clip shows: (*ce qu'on voit dans le clip*): THE VIDEO CLIP SHOWS YOUNG MEN, MIGRANTS, TRAVELING ON LAND OR BY SEA, AND CLIMBING BARBED WIRE FENCES (= CLÔTURES EN FIL DE FER BARBELÉ).

7. Considering these elements, explain what the song is about. *A l'aide du 6., expliquez de quoi parle la chanson.*

THE SONG DEALS WITH MIGRATION AND BORDERS. IT IS ABOUT HOW SOME PEOPLE ARE FORCED TO LEAVE THEIR COUNTRY BECAUSE OF A VERY VIOLENT AND DIFFICULT POLITICAL SITUATION. IN THE PROCESS, THEY HAVE TO TRAVEL AND CROSS BORDERS ILLEGALLY, WHICH IS VERY DANGEROUS. (*TO CROSS BORDERS = TRAVERSER DES FRONTIÈRES*)

8. Focus on the artist's arrival in England. *Concentrez-vous sur l'arrivée de l'artiste en Angleterre.*

a. Explain why she was able to immigrate to England (*Pourquoi a-t-elle pu émigrer en Angleterre?*): M.I.A. WAS ABLE TO IMMIGRATE TO ENGLAND WITH HER FAMILY BECAUSE SHE WAS BORN THERE, IN LONDON, AND SHE HAD A BIRTH CERTIFICATE TO PROVE IT.

b. Complete the sentences with the stressed words. *Complétez les phrases avec les mots accentués.*

"When we CAME we didn't WANT any CONNEXION to SRI LANKA"

"We fully EMBRACED being British."

9. Pick out words about her feelings towards England. *Relevez des mots liés à ses sentiments envers l'Angleterre.*

LOVED BEING BRITISH, MUSIC SCENE (HIP HOP, JAMAICAN DANCE HALL, HOUSE MUSIC, DRUM AND BASS), DIVERSE, DIFFERENT CULTURES

10. Considering these words explain what she loved about her new country. *En vous appuyant sur les mots relevés, expliquez ce qu'elle aimait dans son nouveau pays.*

WHAT SHE LOVED HER NEW COUNTRY WAS THE MUSIC SCENE, THAT WAS REALLY DIVERSE. SHE WAS EXPOSED TO VARIOUS STYLES LIKE HIP HOP, JAMAICAN DANCE HALL, HOUSE MUSIC OR DRUM AND BASS, WHICH WERE BORN OUT OF DIFFERENT CULTURES.

**STEP 4 Listen to part 3. De 3 minutes 20 à la fin.**

11. Focus on the first paradox the artist denounces. *Concentrez-vous sur le premier paradoxe dénoncé par l'artiste.*

a. What does the West (= *les pays occidentaux*) use to promote its way of life?

They use ART and CULTURE.

b. What is the consequence on people living in other countries? *Quelle conséquence sur les gens vivant dans d'autres pays.*

It INSPIRES people's DREAMS.

c. Explain how Western countries react when immigrants try to come. *Comment les pays occidentaux réagissent-ils quand des migrants tentent de venir ?*

They TURN people AWAY.

12. Pick out words about the second paradox she denounces. *Relevez des mots concernant le deuxième paradoxe dénoncé.*

What travels freely ( <i>ce qui voyage librement</i> )	What can't travel freely ( <i>ce qui ne peut pas voyager librement</i> )
- MUSIC - INFORMATION - GOODS (= <i>les biens, marchandises</i> )	PEOPLE

13. Use your answers to explain her opinion on Western countries' immigration policies.

*Utilisez vos réponses pour expliquer son opinion sur les politiques d'immigration des pays occidentaux.*

M.I.A. WONDERS<sup>1</sup> HOW, PARADOXICALLY, WESTERN COUNTRIES CAN AT THE SAME TIME PROMOTE THEIR WAY OF LIVE AND TURN PEOPLE AWAY WHEN THEY WANT TO IMMIGRATE. MOREOVER, SHE THINKS THAT, IN OUR MODERN WORLD, IF MUSIC (CULTURE), INFORMATION AND GOODS CAN TRAVEL FREELY, SO SHOULD PEOPLE (= *les gens devraient pouvoir aussi le faire*). WE CAN THEREFORE SAY THAT SHE DENOUNCES / CRITICIZES THOSE IMMIGRATION POLICIES.

1. TO WONDER = *se demander*